

Chinese Historical Figures: 1966 - 1976

Bao Pao

Sculptor, art and architecture critic

Bao Pao was born in 1940 in Changchun city, Jilin Province.

Bao Pao joined the Red Guards in the Central Academy of Fine Arts as soon as the Cultural Revolution broke out. In October of 1966, he was engaged in establishing a rebellion organization for Shanghai workers. Later, he was investigated by the government for his involvement in the incident of “questioning Zhang Chunqiao”. Zhang was one of the prominent political leaders during the Cultural Revolution.

In 1967, Bao Pao graduated from the Department of Sculpture at the Central Academy of Fine Arts.

In 1977, Bao Pao participated in building sculptures for Chairman Mao Memorial Hall.

In 1979, Bao Pao carved a series of stone sculptures. Among them, *Night* is regarded as the first sculpture that influenced by the works of western sculptors such as Henry Moore and Constantin Brancusi in China.

In 1980, Bao Pao took part in the second Stars Art Exhibition in the National Gallery in Beijing. The first Stars Art Exhibition was held in September 1979 outside of the Gallery. Together with other non-official art activities, the Stars Art Exhibition marks a new era of artistic awakening.

In 1985, Bao Pao established Quyang Environmental Art School in Hebei Province.

In 1996, Bao Pao planned and established the Mountain-Forest Sculpture Park in Huairou, Beijing, where he has organized many arts and academic exchange activities covering contemporary art, music, dance, sculpture, literature and architecture.

In 2001, Bao Pao criticized stagnancy in development of the public art in China in The Environment of Urban Public Art Forum in Chengdu Province.

In 2003, Bao Pao started writing articles in newspapers and magazines, lobbying for the importance of creating contemporary Chinese urban culture and architectural culture.

March 2007, Bao Pao's work was exhibited in “Emulation - Contemporary Sculpture Exhibition of Three Artists” in Wine-Plant TRA International Art Garden in Chaoyang District, Beijing.